

# ბებერი მეზურნე

## THE OLD ZOURNIST

ელიზბარ ლომდარიძე  
ELIZBAR LOMDARIDZE

$\text{♩} = 72$  Lento-Lamentabile ვაბჟულად საწყალოდღად

Measures 1-3 of the piano score. The right hand features a melodic line with a triplet in measure 3. The left hand provides a steady bass accompaniment. Dynamics include *p* and *sf-p*. A *una corda* instruction is present below the first measure.

*p* *sf-p*

una corda \* *una corda* \*

Measures 4-5 of the piano score. The right hand continues the melodic line with a triplet in measure 4 and a quintuplet in measure 5. Dynamics include *mf* and *mp*.

*mf* *mp*

\* *una corda* \*

Measures 6-8 of the piano score. The right hand features a quintuplet in measure 6 and a triplet in measure 8. Dynamics include *f*, *p*, and *pp*.

*f* *p* *pp*

\* *una corda* \* *una corda* \*

Measures 9-11 of the piano score. The right hand features a quintuplet in measure 9. Dynamics include *sf-p*.

*sf-p* *sf-p*

\* *una corda* \* *una corda* \*

Measures 12-14 of the piano score. The right hand features a quintuplet in measure 12. Dynamics include *mp* and *p*.

*mp* *p*

\* *una corda* \* *una corda* \*





33

*pp* *mf*

Ped. \* Ped. una corda \* Ped. \*

36

*mp* *p*

Ped. \* Ped. \*

38

*mf*

Ped. \* Ped. \*

40

*p* *sf-p* *sf-p*

Ped. \* Ped. \* Ped. \*

43

*mp* *p* *pp*

Ped. \* Ped. \* Ped.

46

*ppp*

\*